

THIRD INTERNATIONAL CONFERENCE ON BEAUTY AND CHANGE

# Aesthetics and Human Flourishing

Theories, Experiments and Applications

GIORGIO AMENDOLA FOUNDATION, TURIN, ITALY

17-19 OCTOBER 2024



Programme



# Third International Conference on Beauty and Change

Turin, Italy, 17-19 October 2024

## Programme

### Scientific Committee:

Carola Barbero (University of Turin)  
Alessandro Bertinetto (University of Turin)  
Alice Cancer (Catholic University of the Sacred Heart, Milan)  
Maura Crepaldi (University of Bergamo)  
Jacopo Frascaroli (University of Turin)  
Irene Ronga (University of Turin)  
Maria Luisa Rusconi (University of Bergamo)  
Pietro Sarasso (University of Turin)  
Sander Van de Cruys (University of Antwerp)

### Conference website:



### The conference is organised by:



BIP Research Group  
University of Turin

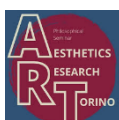


Fondazione  
Giorgio Amendola

### The conference is supported by:



Fondazione  
Compagnia  
di San Paolo



CAFFÈ  
**COSTADORO**  
ENTHUSIASTIC COFFEE ROASTERS  
Since 1890 - Torino

# Day 1 (Thursday 17 October): Theories

All times in CEST (UTC+2)

9:00 – 9:30	WELCOME & REGISTRATION	
9:30 – 10:00	GREETINGS	
10:00 – 11:00	<p>KEYNOTE TALK</p> <p>Emily Cross (ETH Zürich)</p> <p><i>Dancing Brains, Thinking Bodies and Algorithmic Aesthetics: New Frontiers in the Science of Embodied Experience</i></p>	
11:00 – 11:30	BREAK	
	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
11:30 – 12:00	<p>Eva Specker (University of Vienna)</p> <p><i>What is An Aesthetic Experience? Let's Talk About Breadth, Length, and Depth</i></p>	<p>Stephen Chamberlain (Rockhurst University)</p> <p><i>Fiction, Fantasy, and Human Flourishing</i></p>
12:00 – 12:30	<p>Fran Speed (Independent scholar)</p> <p><i>Utopian Dream or Dystopian Nightmare? Why Aesthetically Appealing Environments Matter for the Flourishing of Their Inhabitants</i></p>	<p>Filippo Contesi (University of Milan)</p> <p><i>The Aestheticization of Analytic Philosophy</i></p>
12:30 – 13:00	<p>Abel Franco (California State University, Northridge)</p> <p><i>Aesthetics and Human Flourishing: The Case of Architecture</i></p>	<p>Oscar Barragan (Pennsylvania State University)</p> <p><i>On the Science and Aesthetic Analysis of Ideological Works</i></p>
13:00 – 13:30	<p>Francesca Camilla Mattioli (Independent scholar)</p> <p><i>Improvised Action in Aesthetic and Anaesthetic Environments</i></p>	<p>Alexander Sparrow (Falmouth University)</p> <p><i>Dark Comedy in the Face of Tragedy</i></p>

13:30 – 15:00	LUNCH BREAK	
15:00 – 15:30	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
	<p>Alberto Voltolini &amp; Elvira Di Bona (University of Turin) <i>The Beauty of Repetition</i></p>	<p>James Garrison (University of Massachusetts Lowell) <i>Reconsidering the Life of Power: Ritual, Body, and Art in Critical Theory and Chinese Philosophy</i></p>
15:30 – 16:00	<p>Carola Barbero &amp; Fabrizio Calzavarini (University of Turin) <i>Repeated Experiences of Music and Texts</i></p>	<p>Natasha Lushetich (University of Dundee) <i>Matterphorics and Japanese Aesthetics</i></p>
16:00 – 16:30	<p>Alessandro Bertinetto (University of Turin) <i>Aesthetic Education and the Good Habit of Taste</i></p>	<p>Geraldine Ng (Independent scholar) <i>Nietzsche, Nihilism, and Aesthetic Experience</i></p>
16:30 – 17:00	BREAK	
17:00 – 18:00	<p>KEYNOTE TALK</p> <p>Joerg Fingerhut (Humboldt-Universität zu Berlin) <i>Beauty and Wonder in Public Urban Spaces</i></p>	
18:00 – 19:30	WELCOME EVENT	



13:00 – 14:30	LUNCH BREAK	
14:30 – 15:00  15:00 – 15:30  15:30 – 16:00  16:00 – 16:30	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
	Hilary Serra (University of Turin) <i>Exposure to Biophilic Design: Understanding the Psychological, Cognitive, and Physiological Benefits</i>	Adrian Kempf (University of Graz) <i>The Role of Surprise in the Creative Production of Musical Rhythm</i>
	Eduardo Naddei Grasso (University of Bologna) <i>Art &amp; Environment: The Evaluation of Beauty and Meaning Between Art and Nature, and Their Effects on Environmental Intentions and Behavior</i>	Paolo Barbieri (University of Turin) <i>Aesthetic Appreciation Moves Us from Anxiety to Curiosity: An Electrophysiological Investigation of the “Aesthetic Valve” Hypothesis</i>
	Antonio Ianniello (La Sapienza University of Rome) <i>Infinity Pool: Enacting Anxiety</i>	Greta Varesio (University of Turin) <i>Aesthetic Appreciation During a Visuospatial Working Memory Task: An Eye-Tracking Study</i>
	Samrawit Ayele (IMT School for Advanced Studies Lucca) <i>Optimal Distinctiveness in Cyberspace: Understanding Preferences for Local and Global Internet Memes on Facebook</i>	
16:30 – 17:00	BREAK	
17:00 – 18:00	KEYNOTE TALK  Stefano Mastandrea (Roma Tre University) <i>From Perception to Emotion: Visual Art and Aesthetic Experience</i>	
20:00	CONFERENCE DINNER	

## Day 3 (Saturday 19 October): Applications

All times in CEST (UTC+2)

09:00 – 10:00	<p>KEYNOTE TALK</p> <p>Shaun Gallagher (University of Memphis)</p> <p><i>The Pattern of Losing Oneself and Finding Oneself in Aesthetic Experience</i></p>	
10:00 – 11:00	<p>BREAK &amp; POSTER SESSION</p>	
	<p>PARALLEL SESSIONS</p>	
	<p>ROOM 1</p>	<p>ROOM 2</p>
	<p>11:00 – 11:30</p> <p>Marta Pizzolante (Catholic University of Milan) <i>The Mind Meets the Museum: A Psychology-Based Design Framework for Enhancing Museum Experiences</i></p>	<p>Louise Younie (Queen Mary University of London) <i>How Might Creative Enquiry Enable Transformative Aesthetic Experiencing in Medical Education?</i></p>
	<p>11:30 – 12:00</p> <p>Marjan Nellie Sharifi (University of California, Berkeley &amp; École Normale Supérieure de Paris) <i>Artistic Interventions: Investigating the Impact of Digital Art on Creative Thinking and Mind-Wandering</i></p>	<p>Kendra Rieger (Trinity Western University) <i>Interrogating the Philosophical Grounds for Advancing Equity-Oriented Arts-based Spiritual Support in Health and Social Services</i></p>
<p>12:00 – 12:30</p> <p>Magda Stanova (Academy of Fine Arts in Prague) <i>Mind Wandering During Lectures</i></p>	<p>Sophia Diaz Serafini (Independent Scholar) <i>Why Is It Important to Design Inclusively?</i></p>	
12:30 – 14:00	<p>LUNCH BREAK</p>	
14:00 – 15:00	<p>PANEL</p> <p>Joerg Fingerhut (Humboldt-Universität zu Berlin) Paolo Mazzoleni (Urban Planning Councillor of the City of Turin) SPEAKER TBA</p> <p><i>Architecture, Urbanism and Human Flourishing: Insights from Scientists, Architects and Policy Makers</i></p>	

15:00 – 15:30	BREAK
15:30 – 16:30	KEYNOTE TALK Anjan Chatterjee (University of Pennsylvania) <i>Art, Architecture, and Human Wellbeing</i>
16:30	VISIT TO “GALLERIE D’ITALIA” (exhibition centre in Piazza S. Carlo, 156)