

THIRD INTERNATIONAL CONFERENCE ON BEAUTY AND CHANGE

Aesthetics and Human Flourishing

Theories, Experiments and Applications

GIORGIO AMENDOLA FOUNDATION, TURIN, ITALY

17-19 OCTOBER 2024



Programme

Third International Conference on Beauty and Change

Turin, Italy, 17-19 October 2024

Programme

Scientific Committee:

Carola Barbero (University of Turin)
Alessandro Bertinetto (University of Turin)
Alice Cancer (Catholic University of the Sacred Heart, Milan)
Maura Crepaldi (University of Bergamo)
Jacopo Frascaroli (University of Turin)
Irene Ronga (University of Turin)
Maria Luisa Rusconi (University of Bergamo)
Pietro Sarasso (University of Turin)
Sander Van de Cruys (University of Antwerp)

Conference website:



The conference is organised by:



BIP Research Group
University of Turin



Fondazione
Giorgio Amendola

The conference is supported by:



Fondazione
Compagnia
di San Paolo



CAFFÈ
COSTADORO
ENTHUSIASTIC COFFEE ROASTERS
Since 1890 - Torino

Day 1 (Thursday 17 October): Theories

All times in CEST (UTC+2)

9:00 – 9:30	WELCOME & REGISTRATION	
9:30 – 10:00	GREETINGS	
10:00 – 11:00	<p>KEYNOTE TALK</p> <p>Emily Cross (ETH Zürich)</p> <p><i>Dancing Brains, Thinking Bodies and Algorithmic Aesthetics: New Frontiers in the Science of Embodied Experience</i></p>	
11:00 – 11:30	BREAK	
	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
11:30 – 12:00	<p>Eva Specker (University of Vienna)</p> <p><i>What is An Aesthetic Experience? Let's Talk About Breadth, Length, and Depth</i></p>	<p>Stephen Chamberlain (Rockhurst University)</p> <p><i>Fiction, Fantasy, and Human Flourishing</i></p>
12:00 – 12:30	<p>Fran Speed (Independent scholar)</p> <p><i>Utopian Dream or Dystopian Nightmare? Why Aesthetically Appealing Environments Matter for the Flourishing of Their Inhabitants</i></p>	<p>Filippo Contesi (University of Milan)</p> <p><i>The Aestheticization of Analytic Philosophy</i></p>
12:30 – 13:00	<p>Abel Franco (California State University, Northridge)</p> <p><i>Aesthetics and Human Flourishing: The Case of Architecture</i></p>	<p>Oscar Barragan (Pennsylvania State University)</p> <p><i>On the Science and Aesthetic Analysis of Ideological Works</i></p>
13:00 – 13:30	<p>Francesca Camilla Mattioli (Independent scholar)</p> <p><i>Improvised Action in Aesthetic and Anaesthetic Environments</i></p>	<p>Alexander Sparrow (Falmouth University)</p> <p><i>Dark Comedy in the Face of Tragedy</i></p>

13:30 – 15:00	LUNCH BREAK	
15:00 – 15:30	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
	<p>Alberto Voltolini & Elvira Di Bona (University of Turin) <i>The Beauty of Repetition</i></p>	<p>James Garrison (University of Massachusetts Lowell) <i>Reconsidering the Life of Power: Ritual, Body, and Art in Critical Theory and Chinese Philosophy</i></p>
15:30 – 16:00	<p>Carola Barbero & Fabrizio Calzavarini (University of Turin) <i>Repeated Experiences of Music and Texts</i></p>	<p>Natasha Lushetich (University of Dundee) <i>Matterphorics and Japanese Aesthetics</i></p>
16:00 – 16:30	<p>Alessandro Bertinetto (University of Turin) <i>Aesthetic Education and the Good Habit of Taste</i></p>	<p>Geraldine Ng (Independent scholar) <i>Nietzsche, Nihilism, and Aesthetic Experience</i></p>
16:30 – 17:00	BREAK	
17:00 – 18:00	<p>KEYNOTE TALK</p> <p>Joerg Fingerhut (Humboldt-Universität zu Berlin) <i>Beauty and Wonder in Public Urban Spaces</i></p>	
18:00 – 19:30	WELCOME EVENT	

Day 2 (Friday 18 October): Experiments

All times in CEST (UTC+2)

9:00 – 10:30	<p>PANEL</p> <p>Helmut Leder (University of Vienna) Irene Ronga (University of Turin) Lucia Sacheli (University of Milano-Bicocca)</p> <p><i>Aesthetic Experiences, Perceptual Processing, and Human Flourishing: Insights from Healthy and Pathological Brains</i></p>	
10:30 – 11:00	BREAK	
	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
11:00 – 11:30	<p>Denis Pelli (New York University)</p> <p><i>Empathy Strengthens Emotion's Effect on Beauty</i></p>	<p>Stephanie Miller (University of Vienna)</p> <p><i>While Viewing the Artwork, I Felt... The Identification and Characterization of Supraordinate Varieties of Art-Experience</i></p>
11:30 – 12:00	<p>Ionela Bara (ETH Zürich)</p> <p><i>Observed Touch in Visual Art Impacts Viewers' Affective States and Aesthetic Experience</i></p>	<p>Elzė Sigutė Mikalonytė (University of Cambridge)</p> <p><i>Transformed by Beauty: Exploring the Influence of Aesthetic Appreciation on Abstract Thinking and Self-Transcendent Emotions</i></p>
12:00 – 12:30	<p>Maria-Chiara Villa & Andrea Zardi (University of Turin)</p> <p><i>Signatures of Ballet and Contemporary Dance Observation: The Role of Acquired Expertise</i></p>	<p>Natalia Shemyakina (Russian Academy of Sciences)</p> <p><i>Natural Aesthetics Emotions - Neurophysiological Signatures of Art Perception in Museum</i></p>
12:30 – 14:30	LUNCH BREAK	

PARALLEL SESSIONS		
	ROOM 1	ROOM 2
14:30 – 15:00	Hilary Serra & Claudio Zavattaro (University of Turin) <i>Exposure to Biophilic Design: Understanding the Psychological, Cognitive, and Physiological Benefits</i>	Jacob Lang (University of Toronto) <i>The Spiritual in the Creative Process: Contexts and Synergies</i>
15:00 – 15:30	Eduardo Naddei Grasso (University of Bologna) <i>Art & Environment: The Evaluation of Beauty and Meaning Between Art and Nature, and Their Effects on Environmental Intentions and Behavior</i>	Paolo Barbieri (University of Turin) <i>Aesthetic Appreciation Moves Us from Anxiety to Curiosity: An Electrophysiological Investigation of the “Aesthetic Valve” Hypothesis</i>
15:30 – 16:00	Antonio Ianniello (Sapienza University of Rome) <i>Infinity Pool: Enacting Anxiety</i>	Greta Varesio (University of Turin) <i>Aesthetic Appreciation During a Visuospatial Working Memory Task: An Eye-Tracking Study</i>
16:00 – 16:30	Tatiana Ledneva (HSE University, Moscow) <i>A Neatness-As-Aesthetics Approach to Operationalising Aesthetics in Studying Human-Object Interactions</i>	Samrawit Ayele (IMT School for Advanced Studies Lucca) <i>Optimal Distinctiveness in Cyberspace: Understanding Preferences for Local and Global Internet Memes on Facebook</i>
16:30 – 17:00	BREAK	
17:00 – 18:00	KEYNOTE TALK Stefano Mastandrea (Roma Tre University) <i>From Perception to Emotion: Visual Art and Aesthetic Experience</i>	
20:00	CONFERENCE DINNER (Restaurant "San Giors", Via Borgo Dora, 3/A)	

Day 3 (Saturday 19 October): Applications

All times in CEST (UTC+2)

09:00 – 10:00	<p>KEYNOTE TALK</p> <p>Shaun Gallagher (University of Memphis)</p> <p><i>The Pattern of Losing Oneself and Finding Oneself in Aesthetic Experience</i></p>	
10:00 – 11:00	<p>BREAK & POSTER SESSION</p>	
11:00 – 11:30	<p>PARALLEL SESSIONS</p>	
	<p>ROOM 1</p> <p>Marta Pizzolante (Catholic University of Milan)</p> <p><i>The Mind Meets the Museum: A Psychology-Based Design Framework for Enhancing Museum Experiences</i></p>	<p>ROOM 2</p> <p>Louise Younie (Queen Mary University of London)</p> <p><i>How Might Creative Enquiry Enable Transformative Aesthetic Experiencing in Medical Education?</i></p>
	<p>11:30 – 12:00</p> <p>Jacopo Frascaroli (University of Turin)</p> <p><i>Beautifully Said: Philosophical, Psychological and Neuroscientific Perspectives on What Makes Language Aesthetically Effective</i></p>	<p>Kendra Rieger (Trinity Western University)</p> <p><i>Interrogating the Philosophical Grounds for Advancing Equity-Oriented Arts-based Spiritual Support in Health and Social Services</i></p>
	<p>12:00 – 12:30</p> <p>Magda Stanová (Academy of Fine Arts in Prague)</p> <p><i>Mind Wandering During Lectures</i></p>	<p>Sophia Diaz Serafini (Independent Scholar)</p> <p><i>Why Is It Important to Design Inclusively?</i></p>
12:30 – 14:00	<p>LUNCH BREAK</p>	
14:00 – 15:00	<p>PANEL</p> <p>Joerg Fingerhut (Humboldt-Universität zu Berlin)</p> <p>Paolo Mazzoleni (Urban Planning Councillor of the City of Turin)</p> <p><i>Architecture, Urbanism and Human Flourishing: Insights from Scientists, Architects and Policy Makers</i></p>	

15:00 – 15:30	BREAK
15:30 – 16:30	KEYNOTE TALK Anjan Chatterjee (University of Pennsylvania) <i>Art, Architecture, and Human Wellbeing</i>
16:30	VISIT TO “GALLERIE D’ITALIA” (exhibition centre in Piazza S. Carlo, 156)