



**SECOND INTERNATIONAL CONFERENCE
ON BEAUTY AND CHANGE**

Aesthetic Experience:
Philosophical, Psychological
and Neuroscientific
Perspectives

TURIN, ITALY, 2-4 NOVEMBER 2023

Programme

Second International Conference on Beauty and Change

Turin, Italy, 2-4 November 2023

Programme

Scientific Committee:

Carola Barbero (University of Turin)
Alessandro Bertinetto (University of Turin)
Alice Cancer (Catholic University of the Sacred Heart, Milan)
Jacopo Frascaroli (University of Turin)
Irene Ronga (University of Turin)
Maria Luisa Rusconi (University of Bergamo)
Katuscia Sacco (University of Turin)
Pietro Sarasso (University of Turin)
Sander Van de Cruys (University of Antwerp)

Conference website:



The conference is organised by:



BIP Research Group
University of Turin



Fondazione
Giorgio Amendola

The conference is supported by:



Università degli Studi di Torino
Dipartimento di Psicologia



Fondazione
Compagnia
di San Paolo



CITTA' DI TORINO

Day 1 (Thursday 2 November):

The Philosophy of Aesthetic Experience

All Times in CET (UTC+1)

9:00 – 9:30	WELCOME & REGISTRATION	
9:30 – 10:00	GREETINGS	
10:00 – 11:00	<p>KEYNOTE TALK</p> <p>Gregory Currie (University of York)</p> <p><i>Artistic Perception and the Science of Vision</i></p>	
11:00 – 11:30	BREAK	
	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
11:30 – 12:00	<p>Alessandro Bertinetto (University of Turin)</p> <p><i>Habits in Aesthetic Experience</i></p>	<p>Elisabetta Mazzone (Catholic University of the Sacred Heart, Milan)</p> <p><i>Aesthetic Attention in the Age of Aesthetic Distraction</i></p>
12:00 – 12:30	<p>Harry Drummond (University of Liverpool)</p> <p><i>Interpersonal Aesthetic Experiences: An Enactive Approach</i></p>	<p>Luca Zanetti (INDIRE, Italy)</p> <p><i>Attending to What is Real. John Cage and Iris Murdoch on the Discipline of Attention</i></p>
12:30 – 13:00	<p>Onerva Kiianlinna (University of Helsinki)</p> <p><i>Aesthesis, Noesis or Both? Enactivist Versus Representationalist Approaches in Aesthetics</i></p>	<p>Pablo Seoane (University of Santiago de Compostela)</p> <p><i>Mind-Wandering as Aesthetic Experience</i></p>
13:00 – 13:30	<p>Jean Lin (University of Tsukuba)</p> <p><i>Sensation as Internalized Contexts</i></p>	<p>Meng-Shi Chen (Chinese Culture University, Taipei)</p> <p><i>The Seductive Allure of the Macabre: Challenging the Hedonistic Approach to the Aesthetic Experience of Negative Emotions</i></p>

13:30 – 15:00	LUNCH BREAK	
15:00 – 17:00	PARALLEL SESSIONS	
	ROOM 1	ROOM 2
	Elvira Di Bona & Alberto Voltolini (University of Turin) <i>The Difference Between Environmental Sound and Musical Sound</i>	Jerzy Luty (University of Wrocław) <i>Why Do (Indigenous) Artists Have More Children? Evolutionary Oriented Aesthetics in a Field Study</i>
	Carola Barbero & Fabrizio Calzavarini (University of Turin) <i>Reading Texts and Musical Scores</i>	Fabio Tononi (NOVA University of Lisbon) <i>Worringer, Dewey, Goodman, and the Biology of Aesthetic Experience</i>
	Remy Martin (University of Oslo) <i>Aesthetic Resonances: Senses of Self in Rhythm, Musical Time, and Space</i>	Gregorio Tenti (University of Turin) <i>The Role of Aesthetic Experience in Ecology: Refining the Aesthetic Argument for Biophilia</i>
16:30 – 17:00	Doroteya Belcheva (University of Exeter) <i>Aesthetics in the Age of Technology: Exploring the Realm of Technologically Based Aesthetic Experiences</i>	Chiara Caiazzo (Pompeu Fabra University, Barcelona) <i>Can Art Change the World? Proposal for Emergency Aesthetics</i>
17:00 – 17:30	BREAK	
17:30 – 18:30	KEYNOTE TALK Bence Nanay (University of Antwerp) <i>Cross-Cultural Variations in Aesthetic Experiences</i>	
18:30 – 19:30	WELCOME EVENT	

Day 2 (Friday 3 November):

The Psychology of Aesthetic Experience

All Times in CET (UTC+1)

09:00 – 10:00	<p>KEYNOTE TALK</p> <p>Johan Wagemans (KU Leuven)</p> <p><i>Visual Rightness on the Bridge Between Beauty and Change: Three Case Studies</i></p>	
10:00 – 10:30	<p>BREAK</p>	
	<p>PARALLEL SESSIONS</p>	
	<p>ROOM 1</p>	<p>ROOM 2</p>
10:30 – 11:00	<p>Eline Van Geert (KU Leuven)</p> <p><i>“Perception Is Artistic”: How Interacting Tendencies in Perceptual Organization Foster Our Aesthetic Experience</i></p>	<p>Abbigail Fleckenstein (University of Oslo)</p> <p><i>Understanding Musical Beauty</i></p>
11:00 – 11:30	<p>Robert Pepperell (Cardiff Metropolitan University)</p> <p><i>Can Fundamental Physical Principles Explain Aesthetic Experience?</i></p>	<p>Dana Swarbrick (University of Oslo)</p> <p><i>Exploring the Relationship Between Experiences of Awe, Being Moved, and Social Connectedness in Concert Audiences</i></p>
11:30 – 12:00	<p>Francesca Piovesan (University of Turin)</p> <p><i>The “Stopping for Knowledge” Hypothesis: New Evidence for Motor Inhibition in Aesthetic Experience</i></p>	<p>Gabrielle Kaufman (Autonomous University of Barcelona)</p> <p><i>Performing Amazing Grace: The Function of Time, Genre and Style in Expressive Characteristics and Perception of Beauty</i></p>
12:00 – 12:30	<p>Samrawit Ayele (IMT School for Advanced Studies Lucca)</p> <p><i>Psychophysiological Differences of Fluent and Disfluent Internet Memes</i></p>	<p>Beatrice Limoncini (University of Milan)</p> <p><i>Musical Emotion Evaluation in Adolescents with Borderline Personality Disorder Traits</i></p>
12:30 – 14:00	<p>LUNCH BREAK</p>	

PARALLEL SESSIONS		
	ROOM 1	ROOM 2
14:00 – 14:30	<p>Marta Pizzolante (Catholic University of Milan) <i>Aesthetic Experiences and Their Transformative Power: A Systematic Review</i></p>	<p>Nicole Ruta (KU Leuven) <i>Art Has No Gender, Only Gender Bias</i></p>
14:30 – 15:00	<p>Ionela Bara (ETH Zurich) <i>Art Knowledge Training Shapes Understanding, Inspires Creativity and Stimulates Thinking</i></p>	<p>Tanushree Agrawal (University of California San Diego) <i>Aesthetic Appreciation Impacts Judgments of Others' Prosociality and Mental Life</i></p>
15:00 – 15:30	<p>Jacob Lang (Saint Paul University, Ottawa & University of Toronto) <i>The "Play of Imagination" in Creative and Reflective Writing</i></p>	<p>Eva Specker (University of Vienna) <i>Why Do We Need Real Physical Artworks?</i></p>
15:30 – 16:00	<p>Magda Stanová (Academy of Fine Arts Prague) <i>A Repeated Joke Isn't Funny, but Looking at the Night Sky Seems to Impress Us Every Time</i></p>	<p>Marina Iosifian & Dennis Bray (University of St. Andrews) <i>Psychological Distance and Religious Art: An Exploratory Empirical Study and Theoretic Account</i></p>
16:00 – 16:30	BREAK	
16:30 – 17:30	<p>KEYNOTE TALK</p> <p>Ana Clemente (Max Planck Institute for Empirical Aesthetics, Frankfurt; University of Barcelona; Bellvitge Biomedical Research Institute, Barcelona) <i>Aesthetic Sensitivity</i></p>	
20:00	<p>CONFERENCE DINNER</p> <p>(Restaurant "Il Vicolo", Via S. Francesco da Paola, 41)</p>	

Day 3 (Saturday 4 November):

The Neuroscience of Aesthetic Experience

All Times in CET (UTC+1)

09:00 – 10:00	<p>KEYNOTE TALK</p> <p>Marcos Nadal (University of the Balearic Islands)</p> <p><i>Time to Give Up on Aesthetic Experience</i></p>	
10:00 – 11:00	<p>BREAK & POSTER SESSION</p>	
11:00 – 12:30	<p>PANEL</p> <p>Elvira Brattico (Aarhus University & University of Bari Aldo Moro), Jacopo Frascaroli (University of Turin) Sander Van de Cruys (University of Antwerp)</p> <p><i>Predictive Processing and Aesthetics: Fundaments, Problems, and Prospects</i></p>	
12:30 – 14:00	<p>LUNCH BREAK</p>	
14:00 – 14:30	<p>PARALLEL SESSIONS</p>	
	ROOM 1	ROOM 2
	<p>Ryan Joseph Slaby (University of Milano-Bicocca)</p> <p><i>A Meta-Analysis Investigating Neural Correlates of Negative Emotion in Art and Non-Artistic Stimuli</i></p>	<p>Chiara Cappelletto (University of Milan)</p> <p><i>Are Images Visual Artifacts? Looking-At, Simulation and Performance</i></p>
	<p>Adam Reynolds (IMT School for Advanced Studies Lucca)</p> <p><i>Aesthetic Value is Dissociable from Incentive Salience at Both Behavioral and Neural Levels</i></p>	<p>Ancuta Mortu (Masaryk University)</p> <p><i>Art, Prediction, and Cultural Distance</i></p>
14:30 – 15:00		

