

Interdisciplinary perspectives on Beauty and Change
17-19 October 2022 - Fondazione Giorgio Amendola, Torino
Via Tollegno, 52 - Torino

Organized by BIP research group (Department of Psychology, University of Turin) and Fondazione Giorgio Amendola

For information, please visit:

<https://fondazioneamendola.it/eventi/brain-plasticity-general-information/>

17.10.2022

10,30 Official opening

11,30 Keynote lecture 1:

What can the expectancy dynamics of melodic cognition, composition, and improvisation reveal about the aesthetic appreciation of music?

Niels Chr. Hansen

Aarhus Institute of Advanced Studies & Center for Music in the Brain, Aarhus University

12,30 lunch break

14,00 Oral presentations: Aesthetics and learning (chair Marco Neppi Modona)

Recipe for a good meme: predicting internet meme appreciation with cross-validated exploratory factor analysis

Samrawit Ayele, Luca Cecchetti, Rolf Reber
IMT Lucca, University of Oslo

The unexplored link between aesthetic perception and creativity: a theory-driven meta-analysis of fmri studies in the visual domain

Giulia Tomasetig, Lucia Maria Sachelì, Margherita Adelaide Musco, Stefano Pizzi, Gabriella Bottini, Luigi Pizzamiglio, Eraldo Paulesu

Department of Psychology and Milan Center for Neuroscience (NeuroMi), University of Milano-Bicocca, Milan, Italy.

Implicit learning and musical consonance: a developmental perspective

Paolo Barbieri, Pietro Sarasso, Alice Rossi Sebastiano, Katiusia Sacco
Francesca Garbarini, Irene Ronga

BraIn Plasticity and behavior changes (BIP) research group, Department of Psychology,
University of Turin

15,10 coffee break

15,50 Symposium

Chair: Irene Ronga, Department of Psychology, University of Turin

Aesthetic appreciation and predictive processes

Art and learning: from aristotle to the bayesian brain

Jacopo Frascaroli

Department of Philosophy, University of York

Learning changes aesthetic judgments over time

Aenne Brielmann, Max Berentelg & Peter Dayan

Max-Planck Institute for Biological Cybernetics, Tuebingen, Germany

Beauty self-organization and change

Pietro Sarasso, Marco Neppi Modona, Katiusia Sacco

BraIn Plasticity and behavior changes (BIP) research group, Department of Psychology,
University of Turin

17,00 keynote lecture 2:

The comfort of insight

Sander van de Cruys

Antwerp Social Lab at the University of Antwerp

18,00 Welcoming social event

RespecTO: stories of a sustainable coffee from Turin

Coffee tasting workshop by Costadoro (Enthusiastic Coffee Roasters since 1890 - Torino)

18.10.2022

10,30 keynote lecture 3:

The neuroaesthetics of music

Alice Mado Proverbio

University of Milano-Bicocca

11,30 coffee break

12,00 Oral presentations: Interpersonal Resonance (chair: Pietro Sarasso)

Moved to action: callings, discernment, and moral-emotional engagement with religious material culture

Jacob Lang, Despina Stamatopoulou, and Gerald C. Cupchik

Department of Psychology, University of Toronto, Canada, Department of Philosophy and Social Studies, University of Crete, Greece

Beauty as a nudge toward sustainable practices: an investigation on affordances and materials of everyday objects

Eduardo Naddei Grasso, Anna M. Borghi & Claudia Scorolli

Department of Philosophy and Communication Studies, University of Bologna

Game aesthetics: the beauty of playing videogames

Elena Del Fante, Paolo Barbieri, Francesca Piovesan, Pietro Sarasso, Irene Ronga, Katiuscia Sacco

BraIn Plasticity and behavior changes (BIP) research group, Department of Psychology, University of Turin

13,00 lunch break

14,30 *Poster session and guided tour to the art exhibition "Unveiling the present: Art and social activism" (Fondazione Amendola)*

15,45 keynote lecture 4:

Beauty, change, and synchrony

Wolfgang Tschacher

University of Bern

16,45 keynote lecture 5:

Resonances in depressive field

Jan Roubal

Masaryk University in Brno, Czech Republic

17,45 coffee break

18,15 keynote lecture 6:

How we relate to images. Embodied simulation and aesthetic experience

Vittorio Gallese

Università degli Studi di Parma and Columbia University (USA)

20,00 social dinner (restaurant)

19.10.2022

10,00 keynote lecture 7:

Aesthetic diagnosis in psychopathology and psychotherapy

Gianni Francesetti

Psychiatrist, Gestalt Therapist, International Trainer and Supervisor

11,00 coffee break

11,30 Symposium and oral presentations: clinical applications

Chair: Virginia Maria Borsa, Department of Human and Social Sciences, University of Bergamo, Bergamo

Creativity and aesthetic experience in facing daily life challenges through the life-span

Creative potentials in neurodevelopmental disorders: Evidence from dyslexia and Tourette's Syndrome

Alice Cancer & Laura Colautti, Department of Psychology, Catholic University of the Sacred Heart, Milan, Italy

CREC: a creative thinking training for enhancing cognitive skills in aging

Maura Crepaldi, Department of Human and Social Sciences, University of Bergamo, Bergamo, Italy

CREC: a creative thinking training for patients with Mild Cognitive Impairment (MCI)

Giulia Fusi, Department of Human and Social Sciences, University of Bergamo, Bergamo, Italy

Preferences for audio and visual artworks in Dementia

Fatima M Felisberti, Psychology Department Kingston University London, UK

Basal Ganglia Function in Aesthetic Experience and Creative Expression

Marco Treven, Medical University of Vienna (Austria)

13,15 lunch break

14,45 keynote lecture 8:

Meeting the neo-phenomenologic challenge. Felt body, atmospheres and psychopathology (without psyche!)

Tonino Griffero

University of Rome, Tor Vergata, Italy

15,50 coffee break

16,15 round table final discussion

17,30 final remarks